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STEVE PACEK

AEA member | SAG eligible

Plays:

Dial M for Murder	Virginia Stage Co.	Capt. Lesgate
Hand to God (<i>Mark Shanahan, Dir.</i>)	Alley Theatre	Jason/Tyrone
The Glass Menagerie	Cardinal Stage Co.	Tom Wingfield
The 39 Steps	Virginia Stage Co.	Clown 2
The Legend of Georgia McBride	Virginia Stage Co.	Miss Tracy Mills
Peter and the Starcatcher	Arkansas Rep/TheatreSquared	Boy/Peter
The Hound of the Baskervilles	Virginia Stage/TheatreSquared	Sir Henry
The Bomb-itty of Errors	Milwaukee Rep	Dromio of Syracuse
Metamorphoses	Arden Theatre Co.	Phaeton, et al
Clybourne Park	Arden Theatre Co.	Jim/Tom/Kenneth
See Monsters of the Deep	White Heron Theatre Co.	Morton Plank
A Christmas Carol (<i>Mary Mitchell-Campbell - MD</i>)	Delaware Theatre Co.	Fred, et al

Musicals:

Cabaret	Emcee	PCPA
Hedwig & the Angry Inch	Roūge Theatre	Hedwig
Rathskeller	Zeiders Dream Theater	John Casey
Assassins	Arden Theatre Co.	Charles Guiteau
**Spelling Bee	Arden Theatre Co.	William Barfée
Titanic	Milwaukee Rep	Bride/Hartley/D.C.
Mary Poppins	Quintessence Theatre Group	Bert
The Secret Garden	Arden Theatre Co.	Dickon
*A Year With Frog and Toad	Arden Theatre Co.	Snail
Something Wicked This Way Comes	Delaware Theatre Co.	Lighting Rod Seller
Little Shop of Horrors (<i>Jen Waldman, Dir.</i>)	Hangar Theatre	Seymour
Les Miserables (<i>Mark Clements, Dir.</i>)	Walnut Street Theater	Ensemble/D.C.
*A New Brain	Theatre Horizon	Gordo
*Into the Woods	Theatre Horizon	Baker
Ordinary Days (<i>Joe Calarco, Dir.</i>)	11th Hour Theatre Co.	Warren

****Barrymore Award - Best Supporting Actor | *Barrymore Award Nomination**

Education: Ithaca College - BFA Musical Theatre, Jen Waldman Studio, Dell'Arte

Special Interest: Trumpet, Bodhrán & Guitar (intermediate), Piano (basic), Puppetry (hand & rod), Viewpoints, Laban, Dialect Coach